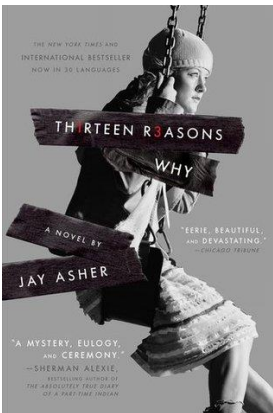


***With the Fire on High* by Elizabeth Acevedo**

Ever since she got pregnant during freshman year, Emoni Santiago's life has been about making the tough decisions, doing what has to be done for her daughter and her abuela.

Even though she's always dreamed of working in a kitchen after she graduates, Emoni knows that it's not worth her time to pursue the impossible. But then an opportunity presents itself to not only enroll in a culinary arts class in her high school, but also to travel abroad to Spain for an immersion program. Emoni knows that her decisions post high school have to be practical ones, but despite the rules she's made for her life -- and everyone else's rules that she refuses to play by -- once Emoni starts cooking, her only choice is to let her talent break free.



***Thirteen Reasons Why* by Jay Asher**

When high school student Clay Jenkins receives a box in the mail containing thirteen cassette tapes recorded by his classmate Hannah, who committed suicide, he spends a bewildering and heartbreaking night crisscrossing their town, listening to Hannah's voice recounting the events leading up to her death.

Content Warning: suicide, sexual abuse



***The Perks of Being a Wallflower* by Stephen Chbosky**

This is the story of what it's like to grow up in high school. More intimate than a diary, Charlie's letters are singular and unique, hilarious and devastating. We may not know where he lives. We may not know to whom he is writing. All we know is the world he shares. Caught between trying to live his life and trying to run from it puts him on a strange course through uncharted territory. The world of first dates and mixed tapes, family dramas and new friends. The world of sex, drugs, and The Rocky Horror Picture Show, when all one requires is that the perfect song on that perfect drive to feel infinite.

Content warning: drug use, sexual abuse



Five Feet Apart by Rachael Lippincott

Stella Grant likes to be in control—even though her totally out of control lungs have sent her in and out of the hospital most of her life.

The only thing Will Newman wants to be in control of is getting out of this hospital.

Will's exactly what Stella needs to stay away from. If he so much as breathes on Stella she could lose her spot on the transplant list. Either one of them could die. The only way to stay alive is to stay apart. But suddenly six feet doesn't feel like safety. It feels like punishment.



The Art of Losing by Lizzy Mason

On one terrible night, 17-year-old Harley Langston's life changes forever. At a party she discovers her younger sister, Audrey, hooking up with her boyfriend, Mike—and she abandons them both in a rage. When Mike drunkenly attempts to drive Audrey home, he crashes and Audrey ends up in a coma. Now Harley is left with guilt, grief, pain and the undeniable truth that her ex-boyfriend (who is relatively unscathed) has a drinking problem. So it's a surprise that she finds herself reconnecting with Raf, a neighbor and childhood friend who's recently out of rehab and still wrestling with his own demons. At first Harley doesn't want to get too close to him. But as Audrey awakens and slowly recovers, Raf starts to show Harley a path forward that she never would have believed possible—one guided by honesty, forgiveness, and redemption.



Heroine by Mindy McGinnis

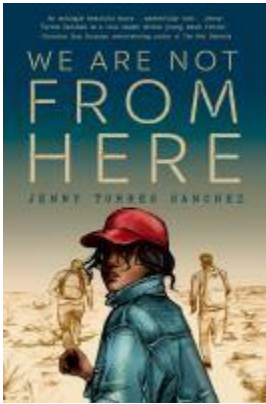
When a car crash sidelines Mickey just before softball season, she has to find a way to hold on to her spot as the catcher for a team expected to make a historic tournament run. Behind the plate is the only place she's ever felt comfortable, and the painkillers she's been prescribed can help her get there. The pills do more than take away pain; they make her feel good.

But as the pressure to be Mickey Catalan heightens, her need increases, and it becomes less about pain and more about want, something that could send her spiraling out of control. **Content warning: drug abuse**



On the Come Up by Angie Thomas

Sixteen-year-old Bri wants to be one of the greatest rappers of all time. Or at least make it out of her neighborhood one day. As the daughter of an underground rap legend who died before he hit big, Bri's got big shoes to fill. But now that her mom has unexpectedly lost her job, food banks and shutoff notices are as much a part of Bri's life as beats and rhymes. With bills piling up and homelessness staring her family down, Bri no longer just wants to make it—she has to make it.



***We Are Not From Here* by Jenny Torres Sanchez**

Pulga has his dreams. Chico has his grief. Pequeña has her pride. And these three teens have one another. But none of them have illusions about the town they've grown up in and the dangers that surround them.

Even with the love of family, threats lurk around every corner. And when those threats become all too real, the trio knows they have no choice but to run: from their country, from their families, from their beloved home. Crossing from Guatemala through Mexico, they follow the route of La Bestia, the perilous train system that might deliver them to a better life -- if they are lucky enough to survive the journey.



***I'll Give You the Sun* by Jandy Nelson**

At first, Jude and her twin brother Noah, are inseparable. Noah draws constantly and is falling in love with the charismatic boy next door, while daredevil Jude wears red-red lipstick, cliff-dives, and does all the talking for both of them. Years later, they are barely speaking. Something has happened to change the twins in different yet equally devastating ways . . . but then Jude meets an intriguing, irresistible boy and a mysterious new mentor. The early years are Noah's to tell; the later years are Jude's. But they each have only half the story, and if they can only find their way back to one another, they'll have a chance to remake their world.



***A Girl in Three Parts* by Suzanne Daniel**

Allegra Elsom is caught in the middle. She's suspended between childhood and adulthood, torn apart by the decade-old tragedy that split her family in three, and doing her best to stay true to her Catholic upbringing while navigating unexpected blows. She struggles to make peace in her family and navigate the social gauntlet at school, while asking bigger questions about her place in the world: What does it mean to be "liberated"? What does it mean to do the right thing when everyone around her defines it differently?

As second-wave feminism reshapes her Sydney suburb, Allegra makes her own path, discovering firsthand the incredible ways that women can support each other, and finding strength within herself to stand up to the people she loves.